

TEACHER STUDY GUIDE

2017-2018 SEASON



School Shows: Nov. 1 - Nov. 3,
10:00 & 11:45 AM

Public Show: Tuesday, Oct. 31, at 7:00 PM

- Curriculum Connections
- Learning Resources
- Performance Background
- Activities for the Classroom
- Theatre Etiquette



Signed Performance,
Friday, November 3, at 11:45 AM.



Additional support provided by Alaska State Council on the Arts, the Atwood Foundation,
the Municipality of Anchorage, National Endowment for the Arts and WESTAF.

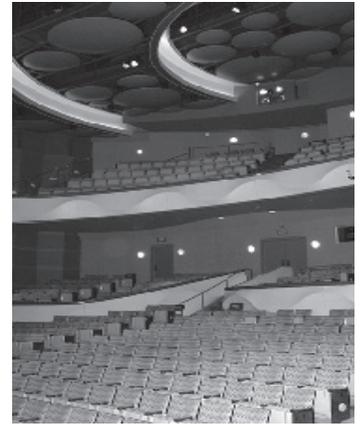
Alaska Junior Theater ■ 430 W 7th Ave, Suite 30 ■ Anchorage, AK 99501
P 907-272-7546 ■ F 907-272-3035 ■ www.akjt.org

Curriculum Standards

Alaska Junior Theater is a private, nonprofit organization that has been bringing the best in professional theatre, more than 40,000 students attend a variety of live performances at the Alaska Center for the Performing Arts. For many students, our school show presentations are their only exposure to live performing arts.

Each show we present has a strong educational component, and shows are linked to Alaska Content Standards. Alaska Junior Theater also offers teacher and student workshops, study guides and classroom transportation to our performances.

We are committed to keeping ticket prices low, allowing children of all financial levels to experience professional, live theatre. Our low educational ticket price of \$8 covers only half our costs of presenting shows. To subsidize the remaining \$8 of each ticket, we actively fundraise and rely on the support of corporations, foundations and individuals. In addition, we fundraise to offer full scholarships to students with financial need.

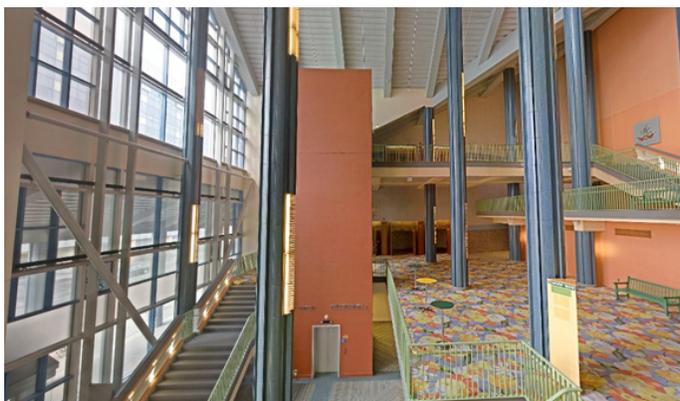


Discovery Theatre, ACPA

Alaska Junior Theater asked area teachers to review our 2017–2018 performances for direct connections to Alaska Content Standards. The direct connections for the *Journey to Oz* are listed to the right, which will assist in lesson planning and will assure teachers that Alaska Junior Theater programs help classes meet curriculum connections.

To get a complete copy of the Alaska Content Standards, visit the following web address: www.eed.state.ak.us/contentstandards. Additional information about these standards can be found at the National Association for Music Education via <http://www.menc.org/resources/view/national-standards-for-music-education>.

Special thanks to Deanna James for her help in this effort.



Carr Gottstein Lobby

Alaska Standards

English/Language Arts: A, B, C, D
Math: B
Science: C
Geography: A, B, F
Government & Citizenship: A
History: A, B, C
Art: C, D
Library: A, B, C, D

Common Core Standards K - 5

Reading Standards for Literature:
RL 1, RL 9, RI 4, RI 7

Writing Standards:
W 1, W 4, W 7, W 9

Speaking and Listening Standards:
SL 2, SL 3

National Music Standards

Creating: Imagine, Plan and make

Responding: Analyze, Interpret, Evaluate

EXPERIENTial

theater company

EXPERIENCE CONCIERGE

“If you’re in the room, you’re in the show!”

Under the direction of Christopher Parks, the Experiential Theater Company is dedicated to creating high quality theater opportunities for young audiences. While at the McCarter Theatre Center, Parks and some associates pioneered the interactive style which has become their namesake. Student and family audiences typically come to the theater expecting to see a play, but what they find out very quickly is that they are there to be in a play. They are co-creators and collaborators who sing, dance and act alongside professional performers. It is a safe environment, so whatever our audience’s interest in participating, everyone feels just as welcome to watch as those who come up and play.

Experiential Theater Company tours nationwide, as well as to the United Kingdom and Ireland. The content of our productions is intended to be both entertaining and educational, featuring evocative and thought-provoking storytelling. When the audience enters the theater they are transported into a different world guided by our actors and our production team’s vision. While in that world, they are invited often to participate as co-creators of a unique artistic performance that will never be quite the same as any other performed.

“Journey to Oz makes us fall in love again with the fantasy world created by L. Frank Baum.”

- Charlotte Observer

“Journey to Oz is filled with lots of laughter and great fun!”

- Mami2Mommy

We are constantly reminded that imagination begins with words.

- Charlotte Observer



Journey to Oz is a fantastic new adaptation. Follow the yellow brick road to Oz with Dorothy, Toto, the Tin Man, the Cowardly Lion and the Scarecrow, as you become a part of the immersive production with singing, dancing and acting alongside professional actors. When the cyclone comes, the entire theater enters the eye of the storm featuring images and theatricality using the sights and sounds from Baum’s books and the world he lived in over a century ago.

Resources Related to “Journey to Oz”

Stories and Tales

<u>Lion Lessons</u> by Jon Agee	E AGEE
<u>Scarecrow</u> by Cynthia Rylant	E RYLANT
<u>Farmer Brown Goes Round and Round</u> by Teri Sloat	E SLOAT
<u>L. Frank Baum's the Wonderful Wizard of Oz</u> by Deborah Hautzig	E-BEG HAUTZIG
<u>The Wizard of Oz</u> by Daisy Alberto	J ALBERTO
<u>Bewitched in Oz</u> by Laura J Burns	J BURNS
<u>Paradox in Oz</u> by Edward Einhorn	J EINHORN
<u>The Secret Order of the Gumm Street Girls</u> by Elise Primavera	J PRIMAVE
<u>Trouble Under Oz</u> by Sherwood Smith	J SMITH
<u>Oz Graphic Novels</u> by Eric Shanower	J 741.5973 SHANOWE
<u>The End of Oz</u> by Danielle Paige	Y PAIGE

Crafts, Cooking and History

<u>The Road to Oz: Twists, Turns, Bumps, and Triumphs in the Life of L. Frank Baum</u> by Kathleen Krull	E-B BAUM-F KRULL
<u>The Wonderful Wizard of Oz Cook Book</u> by Monica Bayley	J 641.5123 BAYLEY
<u>Everything Oz: Make Munchkin Placecards, Over the Rainbow Cake, “I’m Melting” Witch Candles, and Much More</u> by Christine Leech	745.5 LEECH
<u>The 1930s from the Great Depression to the Wizard of Oz</u> by Stephanie Feinstein	J 973.9 FEINSTE
<u>Oz: the One Hundredth Anniversary Celebration</u>	LCC-J 813.4 OZ-THE

Music, Movies and More

<i>The Wonderful Wizard of Oz</i> by L. Frank Baum	CD J BAUM
<i>The Wiz live!: Original Soundtrack of the NBC Television Event</i>	CD L WIZ WIZ W72
<i>The Wizard of Oz in Concert: Dreams Come True</i>	CD KWIZA DCT W05
<i>Tom and Jerry & the Wizard of Oz</i>	DVD J TOM-AND
<i>Tom & Jerry. Back to Oz</i>	DVD J TOM-AND
<i>The Wizard of Oz</i>	DVD FE WIZARD
<i>The Witches of Oz</i>	DVD WITCHES
<i>The Muppets Wizard of Oz</i>	DVD J MUPPETS
<i>Return to Oz</i>	DVD J RETURN

**Check out ebooks and audio books by these authors and many more at the ListenAlaska and hoopla and download music at Freegal on the Anchorage Public Library Website:
www.anchoragelibrary.org**

Name _____



Noun, Adjective and Verb Sort

Directions: Cut out the words. Sort the words and paste to the correct spot.



Noun	Adjective	Verb
------	-----------	------

Pretty	Furry	Crying	Wizard
Smiling	Friend	Seven	Sleeping
Gate	Green	Hiding	Flower

Draw the Word

Draw a picture to match the adjective below

Yellow	Three	Strong
--------	-------	--------

Draw a picture to match the action below

Running	Jumping	Kicking
---------	---------	---------

Draw a picture to match the noun below

Person	Place	Thing
--------	-------	-------

Tornado In a Jar



Materials Needed:

- Clean empty jar
- Water
- Dish soap
- Food coloring (optional)
- Small objects (optional)
- Glitter (optional)

Directions:

- Fill the jar with water
- Add a drop or two of dish soap
- Twirl/shake the jar in a circular motion
- Add other objects as desired



Seeing Green

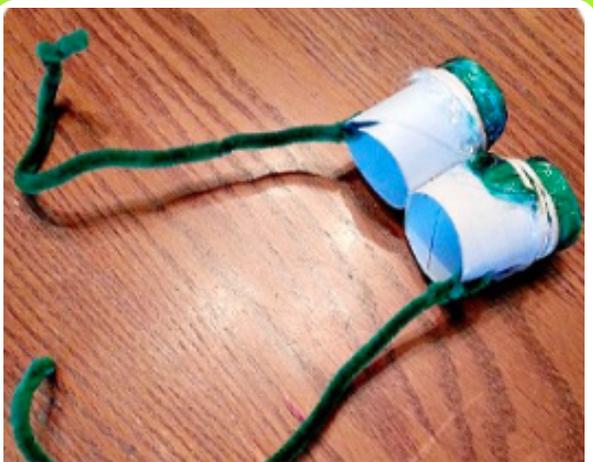
Materials Needed:

- 1 cardboard paper roll per person
- Plastic wrap
- Green Sharpie fine point marker
- 2 rubber bands
- Stapler
- Green pipe cleaner
- Hole punch



Directions:

- Color your plastic wrap with the green marker enough to cover the paper roll. (During holiday time you may be able to find green plastic wrap.)
- Cut paper roll in half
- Cover one end with green plastic and secure with rubber band
- Repeat with the other roll half
- Now you should have 2 "green eye pieces" to look through
- Staple them together in center like binoculars
- Punch hole on each outer side to attach green pipe cleaner; one on each side
- Use pipe cleaners to fasten around head or ears to use your spectacles



Name: _____

Follow the Yellow Brick Road!

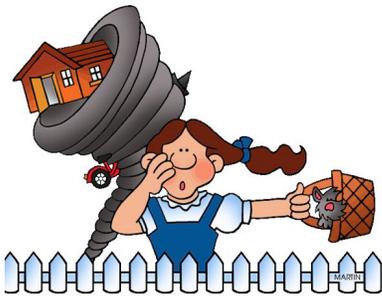
Characters: (Who was in the story? Who was the story about?)



Settings: (Where did the story take place?)



Beginning: (What happened at the beginning of the story?)



Problem: (What was the problem in the story? Did something go wrong?)



Favorite Character Board

Materials:

- Glue
- Scissors
- Colored paper
- Pencil
- Lined paper

Directions:

- After the show have students write about and create their favorite character. Hang the results outside the classroom for all to see.



Did You Know?

* Before he was famous, L. Frank Baum worked as a poultry breeder, actor, traveling salesman, store owner and owner of a local newspaper.

* The Oz story was a series, not a single story.

* The last book Baum published in the Oz series came out a year after Baum's death in 1920.

* Baum championed women's rights by penning editorials on women's suffrage in his newspaper.

* In 1910, Baum moved to Hollywood and co-founded the Oz Film Manufacturing Company to make movies based on his books.

* MGM adapted Baum's story to create the movie *The Wizard of Oz* in 1939.

* Dorothy was played by Judy Garland who was only 16-years-old.

* The movie earned six Academy Award nominations, and two Oscar wins for the music.

* The movie did not make a lot of money and was considered a failure.

* In the original story, Dorothy's magical slippers were silver, not ruby red.

* One of the original pairs of ruby red slippers sold at an auction later for \$666,000.

* The famous quote from the movie "Toto, I've a feeling we're not in Kansas anymore" was not in the original book.

* *The Wizard of Oz* was the first full-length film to be aired on television.

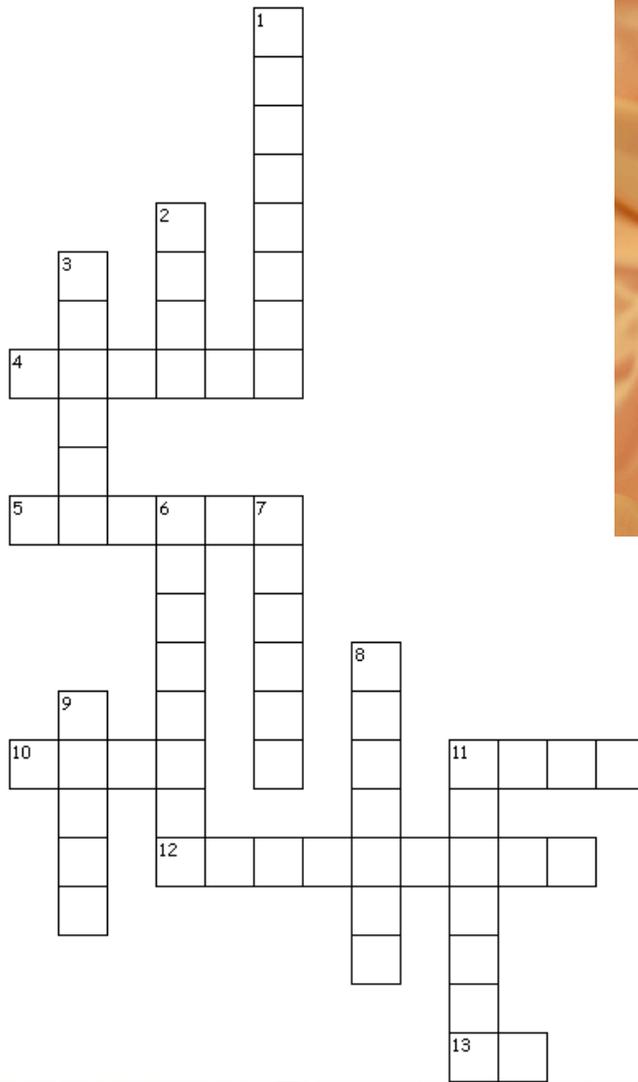
* The dog playing Toto in the movie's real name was Terry

The classical musical film, *The Wizard of Oz*, was inspired by the book, The Wonderful Wizard of Oz written in 1899 and published in 1900 by author, Lyman Frank Baum. Baum actually wrote an entire series of books based on the Oz story and characters. The MGM 1939 film release was a loose adaptation of the initial book. A little known fact, however, is that many Oz films were made during the era of the silent movie.

Metro-Goldwyn-Mayer (MGM) had actually planned to make a movie as early as 1924, but Baum would not agree to their terms and so he sold the rights to Chadwick Pictures. Finally in 1934, Sam Goldwyn cut a deal to get them for \$40,000. The actress Judy Garland signed on with MGM in 1935 and the rest is history. She was cast to play the role of Dorothy in 1938.



Crossword Puzzle



Word Bank

Baum	Oz	Monkeys
Toto	Series	Scarecrow
Tinman	Movie	Home
Tornado	Kansas	Glinda
Slippers		Munchkin

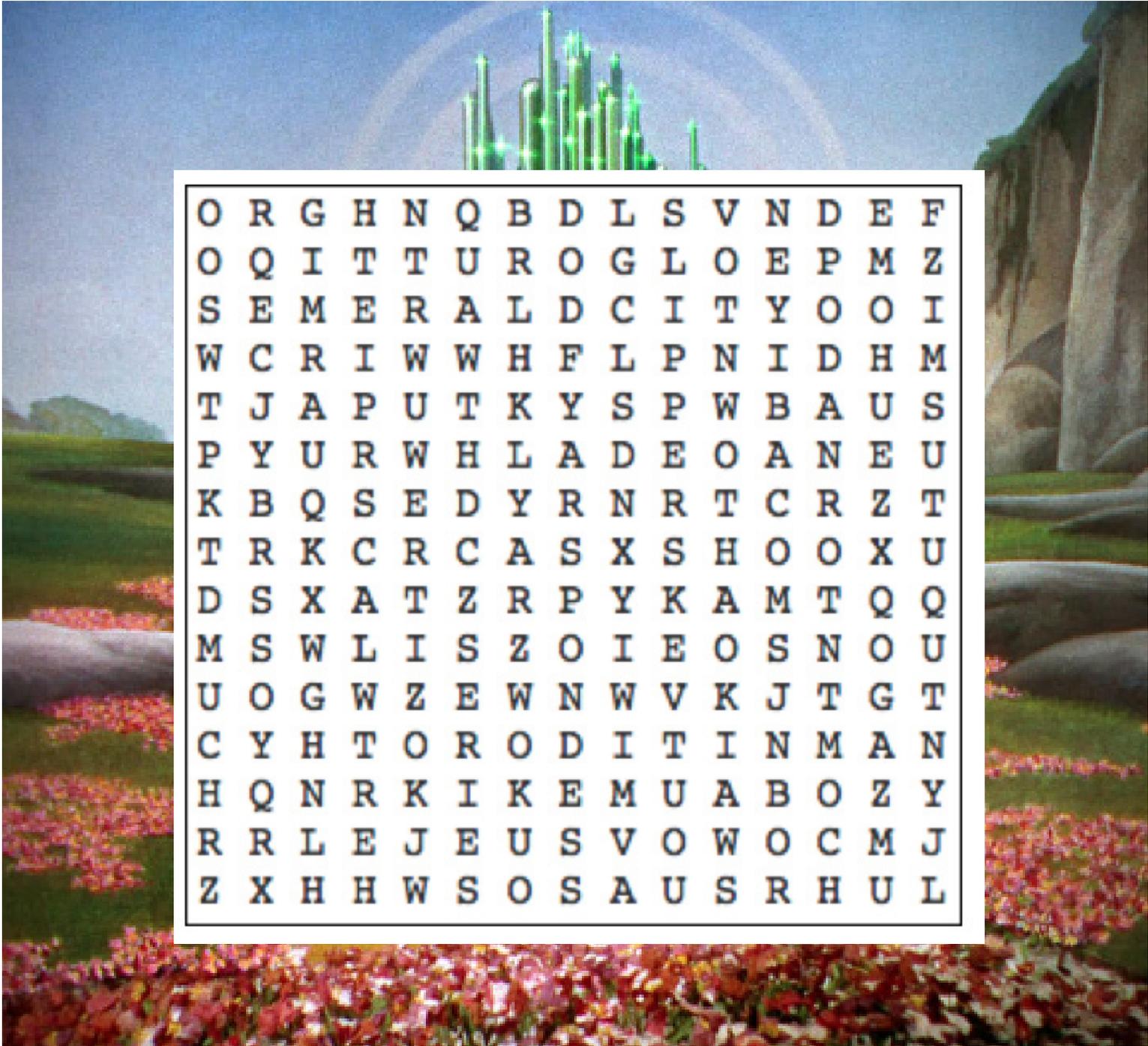
Across

4. The character who needed oil to move
5. The state Dorothy was from
10. The place Dorothy wanted to go to when she clicked her heels
11. The name of Dorothy's dog
12. The character who was full of straw
13. The magical land Dorothy was placed into after the tornado

Down

1. The first people Dorothy met in Oz
2. The last name of the book's author
3. The name of the good witch
6. Dorothy wore ruby red _____
7. The term when a story continues
8. The wicked witch had flying _____
9. A story recorded by a camera
11. A destructive vortex of violently rotating winds

SEARCH FOR THE WORDS!



O	R	G	H	N	Q	B	D	L	S	V	N	D	E	F
O	Q	I	T	T	U	R	O	G	L	O	E	P	M	Z
S	E	M	E	R	A	L	D	C	I	T	Y	O	O	I
W	C	R	I	W	W	H	F	L	P	N	I	D	H	M
T	J	A	P	U	T	K	Y	S	P	W	B	A	U	S
P	Y	U	R	W	H	L	A	D	E	O	A	N	E	U
K	B	Q	S	E	D	Y	R	N	R	T	C	R	Z	T
T	R	K	C	R	C	A	S	X	S	H	O	O	X	U
D	S	X	A	T	Z	R	P	Y	K	A	M	T	Q	Q
M	S	W	L	I	S	Z	O	I	E	O	S	N	O	U
U	O	G	W	Z	E	W	N	W	V	K	J	T	G	T
C	Y	H	T	O	R	O	D	I	T	I	N	M	A	N
H	Q	N	R	K	I	K	E	M	U	A	B	O	Z	Y
R	R	L	E	J	E	U	S	V	O	W	O	C	M	J
Z	X	H	H	W	S	O	S	A	U	S	R	H	U	L

Tinman

Monkeys

Baum

Cowardly Lion

Tornado

Movie

Dorothy

Emerald City

Toto

Series

Home

Scare Crow

Wizard

Slippers

Kansas

Munchkin

Theater Etiquette And Experiences

We have a wonderful opportunity at this performance to help youth learn about attending live performances.

Please discuss the following with your students:

1. Sometimes young people do not realize how a live performance differs from watching a movie or television show. A live presentation has not been pre-recorded with the mistakes edited out. This makes it riskier for the performer and more exciting for the audience. It also means the audience has a real contribution to make to the overall event. Each audience member affects those around him/her as well as the performer. Concentrate to help the performers. The audience gives energy to the performer who uses that energy to give life to the performance.
2. An usher will show you where to sit. Walk slowly and talk quietly as you enter the theater.
3. For safety's sake, do not lean over or sit on the balcony railings or box ledges. Please be careful on the stairs. Avoid horseplay and running throughout the building. Do not drop items on audience below.
4. If necessary, use the restroom before the performance begins, but after you have found your seat. Adults need to accompany young students.
5. You may talk quietly to the people next to you until the performance begins.
6. When the lights in the theater begin to dim, it is the signal that the performance is about to begin. Stop talking and turn your attention to the stage.
7. Stay in your seat throughout the entire performance.
8. During the performance, listen quietly and watch closely. Talking during the performance will distract other audience members and performers. Try not to wiggle too much and do not kick the seat in front of you. These disruptions make it hard for others around you to concentrate on the show.
9. Sometimes during a performance you may respond by laughing, crying, or sighing. By all means, do so! LAUGHING IS APPROPRIATE. (Teachers, please do not hush the students while they are laughing.) If something is funny, it is good to laugh. If you like something a lot, applaud. This will let the performers know that you are enjoying the show.
10. At the end of the show, applaud to say thank you to the performers. The performers will bow to acknowledge your appreciation and thank you for coming.
11. When the lights get brighter in the theater, the show is over. Stay in your seats until the On Stage Coordinator dismisses your school.
12. Please remember:
 - Taking photographs or using recording devices is strictly prohibited.
 - Beverages and food, including gum and candy, are not allowed in the theater.
 - You are only one person among several hundred in the audience.
 - Please respect the performers and your fellow audience members.

Please inform your chaperones that ushers will be available throughout the performance if there are difficulties.





We hope you had as much fun as we did!
See you at the next show!

Alaska Junior Theater and Experiential Theater Company would like to thank you for your time and support.



Answer Keys

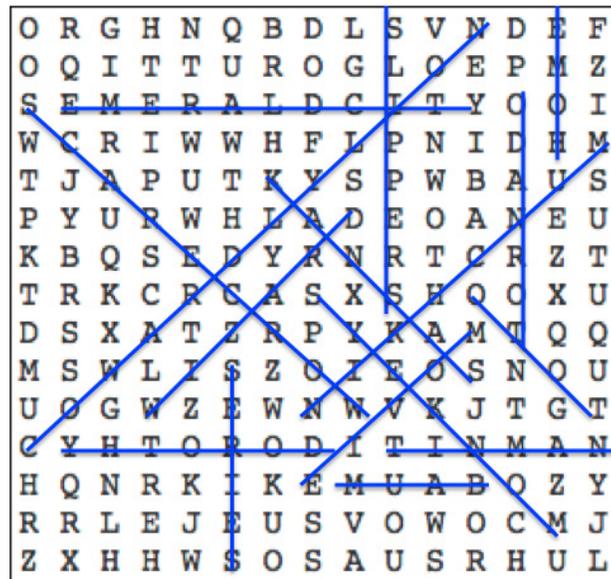
Crossword Answers (page 12)

Across

- 4. Tinman
- 5. Kansas
- 10. Home
- 11. Toto
- 12. Scarecrow
- 13. Oz

Down

- 1. Munchkin
- 2. Baum
- 3. Glinda
- 6. Kansas
- 7. Series
- 8. Monkeys
- 9. Movie
- 11. Tornado



Word Search Answers (page 13)