

Alaska Junior Theater's

2025 - 2026 Season: "SOUNDS Like Fun!"

Percussionist and storyteller **Kattam Laraki-Côté** invites you to discover Africa, the Middle East and India through rhythm, song and dance. From African rap and desert dance to Moroccan trance sufi rhythms and Bollywood dance. Using the djembe, balfon derbouka and more, **Kattam** will guide you in discovering the musical styles he has perfected studying under masters of the world.

No matter what age, he will get your students moving to the beat of his drums and help them find a beat of their own. **Kattam's** passion and excitement for world music shines throughout his performance. Accompanied by his monkey, **Kattam** never fails to delight and involve his audience!

KATTAM AND HIS TAM TAMS



An incredible multi-cultural musical adventure!

SCHOOL SHOWS
November 4 - 6, 2025
10:30 AM & 12:15 PM
Grades: Pre K - 8

PUBLIC SHOW
November 7, 2025
7:00 PM



Holiday Tales: A Season of Miracles

Pushcart Players from New Jersey present "**Holiday Tales - A Season of Miracles**," a sparkling collection of holiday stories from different worlds. Tales within this heartwarming multi-cultural musical include:

- O. Henry's *The Gift of the Magi*
- An original Nigerian tale: *The Kwanzaa Kite*
- A fanciful tale from The Wise Folk of Chelm - *The Chanukah Miracle*
- E.T.A Hoffmann's *The Nutcracker*

SCHOOL SHOWS
December 8 - 12, 2025
10:30 AM & 12:15 PM
Grades: Pre K - 6

PUBLIC SHOW
December 13, 2025
2:00 PM Matinee

PUBLIC SHOW
January 16, 2026
7:00 PM

SCHOOL SHOWS
January 15 & 16, 2026
10:30 AM & 12:15 PM
Grades: 2 - 12

You know them, you love them - and they're coming back to Anchorage! **Black Violin** is composed of classically trained violist and violinist Wil Baptiste and Kev Marcus who combine their classical training and and hip-hop influences to create a distinctive multi-genre sound that is often described as "classical boom."

This extraordinary duo has toured the world, released three groundbreaking albums and worked with some of the biggest names in the music industry.



BLACK VIOLIN

Ball in the House is an R&B/Soul/Pop a cappella group based out of Boston. Delve into the rich tapestry of African American music, spanning Spirituals, Gospel, Jazz, Soul, Hip Hop and R&B. Gain insight into the origins, evolution and cultural significance of each genre. This show celebrates the immense impact of African American musicians, shedding light on their influence while addressing the impact of racism on musical styles and artists alike.

SCHOOL SHOWS
"And Now I See:
Race, Racism &
American Music"

March 17 - 19, 2026
10:30 AM & 12:15 PM
Grades: 2 - 12

PUBLIC SHOW
March 21, 2026
7:00 PM



BALL IN THE HOUSE

the Singing Zoologist!

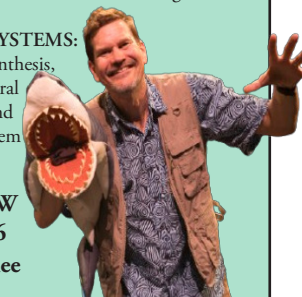
SCIENCE IS HIS JAM!

Children's author, musician and YouTuber **Lucas Miller** (who really does have a zoology degree), is on a mission to cultivate and nurture young scientists! His creative videos, smart songwriting and energetic teaching delight animal lovers of all ages. Two different shows for specific ages:

1. **LIFE CYCLES:** Students learn about the growth and migration of monarch butterflies, the metamorphosis of frogs, pollination of bluebonnets and the amazing work of honeybees. (Grades Pre K - 2)
2. **OCEAN ECOLOGY/ ADAPTATIONS & ECOSYSTEMS:** Students learn about ocean food chains/webs, photosynthesis, and conservation. Learn about the world's varied, natural environments and how climate affects the landscape and how wildlife is adapted with special features to help them thrive in different ecosystems. (Grades 3 - 6)

SCHOOL SHOWS
April 22 - 24, 2026
10:30 AM & 12:15 PM
Grades: Pre-K - 6

PUBLIC SHOW
April 25, 2026
2:00 PM Matinee



2025-2026 Field Trip Registration Form

First Seating Deadline: September 17, 2025

One form per teacher • Tickets \$10 per person

Performances are usually at 10:30 AM & 12:15 PM at the Alaska Center for the Performing Arts

STEP 1: Registration Information

Please complete ALL lines:

School: _____

Teacher(one per class): _____

Grade Level: _____ Fax: _____

Contact Phone: _____

Email: _____

Other REGISTERED teachers you wish to sit/ride bus with: _____

Preferred DAY to attend: Circle all: Mon Tue Wed Thur Fri **

Preferred TIME to attend: Circle: AM or PM or ANY **

Days/Time you CANNOT attend: _____ **

***We will try to accommodate requests to the best of our ability.*

STEP 3: Number of seats at \$10 each

SEATS Total number of seats (\$10.00 each) needed including teachers & chaperones: _____

A final count of people attending a show, including chaperones and teachers, is required with your payment at least three weeks prior to the show's opening.

SCHOLARSHIPS A limited number of scholarships are available. How many scholarships are requested? _____

SPECIAL NEEDS Indicate number of persons and type of disability for each need: wheelchair accessibility, deaf or hearing impairment, visual-impairment and other special needs: _____

Sign-interpreted shows are generally offered at the last show in the week.

Do you need the sign-interpreted show? YES or NO

BUSING: AJT provides busing for multiple groups equaling bus capacity* within ASD boundaries except for schools within walking distance to the ACPA. We suggest trying to fill the bus with other classes from your school. See AJT website for examples. PreK students must have harnesses - # of harnesses needed: _____

***BUS Minimum & Maximum:** Grades K - 2, 62 - 82 seats • Grades 3 - 5, 51 - 68 seats • Middle & High School, 49 - 56 seats • Wheelchair Bus, 16 seats (up to 2 chairs per bus).

Do you require a bus? YES or NO

STEP 5: Please submit DIRECTLY to Alaska Junior Theater via fax 272-3035 or via mail
(Do not go through Community Resources)

Mail, fax or email your completed form to

Alaska Junior Theater, 430 W 7th Ave, Suite 210, Anchorage, AK 99501

Phone 272-7546 • Fax 272-3035 • Education@akjt.org • www.akjt.org • Facebook

1st Snack Pack

STEP 2: Season Selections

Please **prioritize** your choices: (1st, 2nd, 3rd, 4th or 5th)

_____ **Kattam and His Tam-Tams**

November 4 - 6, 2025 (Grades PreK - 8)

Payment Deadline: October 14th

_____ **Holiday Tales: Season of Miracles**

December 8 - 12, 2025 (Grades Pre K - 6)

Payment Deadline: November 12th

_____ **Black Violin**

January 15 -16, 2026 (Grades 2 - 12)

Payment Deadline: December 1st

_____ **Ball in the House: And Now You See**

March 17 - 19, 2026 (Grades 2 - 12)

Payment Deadline: February 17th

_____ **The Singing Zoologist - Lucas Miller**

April 22 - 24, 2026 (Grades Pre K - 2 __ OR Grades 3 - 6 __)

Payment Deadline: March 25th

Please indicate how many TOTAL SHOWS you would like to attend this season: _____ (use this number in Step 4)

STEP 4: Pay a Deposit, \$40 per show

Groups of 10 or fewer do not qualify for a free ticket or scholarships but are given Priority Seating.

I wish to confirm my attendance with a deposit of **\$40(four paid tickets)** per show. I understand that this deposit will be credited toward my class' attendance at these performances and I will receive **one free ticket** (for groups of 11 or more) per deposit per show (one month prior) and that this **deposit is NON-REFUNDABLE/NON-TRANSFERABLE** unless my class is not placed in a show.

I understand that **full payment is due at least 3 weeks prior** to the show and that I will not be issued a refund once I have made final payment. I understand that I will be financially responsible for any seats reserved after the payment deadline and all bank fees of returned checks.

***NEW This Year:** A 2% fee will be charged for all Credit Card Charges. (Ex. \$.80 per deposit.)

☐ Check enclosed payable to AJT ☐ VISA / MC only

Credit Card Number: _____

Name on account: _____

Exp. Date: _____

Billing Address: _____

_____ Zip: _____

Signature: _____

Total Authorized: _____ (\$40 x # of shows) (\$.80 fee per deposit)

Principal's Signature (Required): _____